

FILMING ANNETTE KELLERMANN IN MERMAID MOVIE



MERMAIDS SIGNALLING THEIR MATES BY BLOWING CONCH SHELLS.



MERMAIDS SUNNING THEMSELVES ON A ROCKY LEDGE NEAR KINGSTON, JAMAICA.



THE CAMERA MEN WORKED WAIST DEEP IN WATER TO FILM THE MERMAIDS.



MISS ANNETTE KELLERMANN.
Photo by Underwood & Underwood Studios.

ARMY OF PEOPLE ENGAGED IN PUTTING ON GREAT SPECTACLE



MISS KELLERMANN AND OTHER MEMBERS OF THE WILLIAM FOX COMPANY AT TEA.

FOUR shiploads of actors, actresses, technicians, girls who were to play costumed parts and still others who were to be mermaids sailed from New York for Kingston, Jamaica, in August last, and they have since been engaged in the production of a

motion picture which is being made by the Fox Film Corporation and in which Annette Kellermann is the principal figure. The picture is a hand and marine spectacle. In addition to the people who were sent out from New York some 10,000 natives of Jamaica and Hindus have been

hired from time to time to assist in the making of the film. There were special difficulties to be overcome in the staging of the photography. One of them was mosquitoes. The director general of the picture is Herbert Brenon.

On entering the harbor of Kingston Brenon's eye spied the picturesquely grim walls of an old Fort Augusta, stormed in the long ago by pirates of the Spanish Main and set amid mangrove swamps denuded by crocodiles of immense size and other tropical reptiles. The

mingoes of gorgeous hue were visible about it. The mosquitoes were numerous and active, but Brenon saw possibilities in it, and having obtained permission to use the old fort he made it habitable by following the methods which Col. Gorgas used in cleaning up the Canal Zone.

Then the mermaids have not had altogether a happy time. They are expert swimmers naturally, but the tides are strong and the mermaids have been dashed against rocks and dragged over rough, jagged ledges. Few of them have escaped scars. Two of them have had narrow escapes from drowning.

CHILD MOVIE ACTORS WHO GIVE FILM SHOWS ALL THEIR OWN



GEORGE STONE RIVALS THE OLDER ACTORS IN FACIAL EXPRESSION.



FIVE PRINCIPALS OF THE COMPANY AS THEY APPEAR IN "THE KID MAGICIANS."

OUT on the Pacific coast there is a company of movie actors whose ages range from 4 to 9. The children were originally engaged in playing incidental parts for the films. Then a scenario was submitted which was essentially a children's play. It was a decided novelty in the way of photoplays, was acted for the camera by the little members of the company and was so successful that there was a demand for other plays of the same sort.

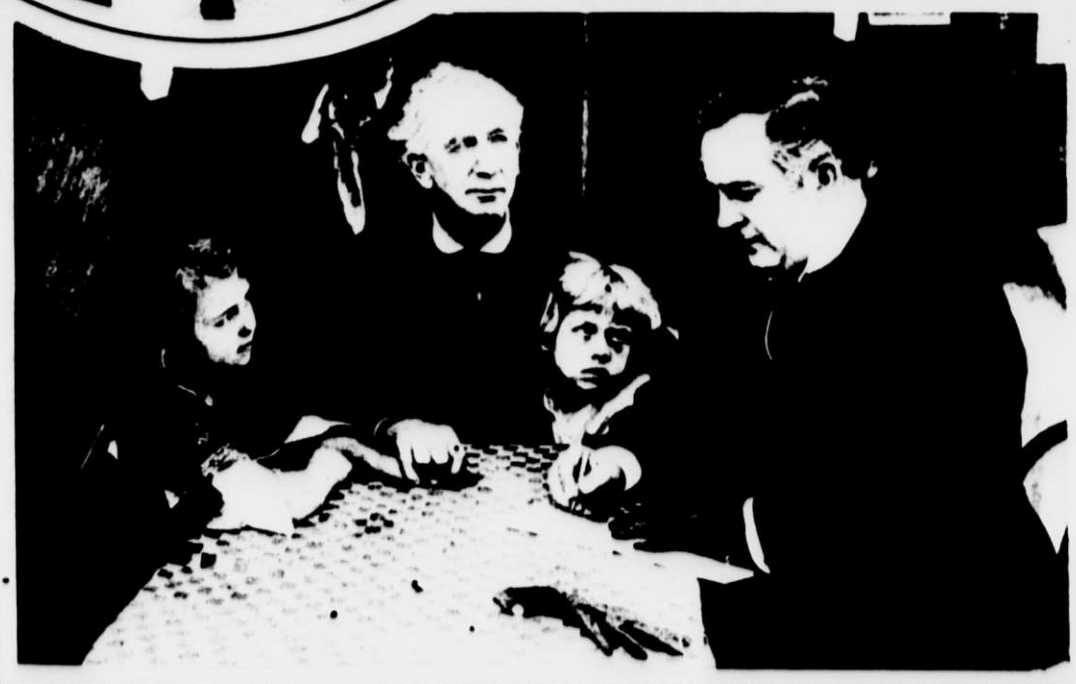
In this way the children's company came to be formed. There are five leading people, and other youngsters are called in when occasion demands. Of course some grownups are included in the company, but only as a second consideration. One of the leading ladies rejoices in the age of 9 and her name is Carmen de Rue. George Stone plays opposite her, and has already assumed the strut of a matinee idol. Occasionally he plays the part of a villain and likes it.

The real villain of the company is about as mischievous and likable a tomboy as ever lived. She is Violet Radcliff, aged 9. She can masquerade to perfection in boys' clothes.

The remaining principals are both aged 4. Francis Carpenter is a manly, blond headed youngster with great appealing eyes, while Miss Betty Marsh is dark, with brown eyes that peer wistfully from under long lashes.



GEORGE STONE AND CARMEN DE RUE IN "THE DOLL'S HOUSE MYSTERY."



OCCASIONALLY THE CHILDREN APPEAR WITH OLDER MEMBERS OF THE COMPANY.



VIOLET RADCLIFF IN BOY'S CLOTHES AND CARMEN DE RUE IN A TRAGIC SCENE.